

II

GARAGEFONTS /// HOMAGE CONDENSED SPECIMEN

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Aluminiumzylinders

Einsatzaufstellungen

Proconstitutionalism

Déshypothéqueraient

Niedekoncentrowany

Överuppsyningsman

Phytogeographically

Hemimetamorphosis

Nestandardizovanim

Semiprofessionistico

Indifferenziabilità

Perspektivikusnak

Sportaußenspiegel

Højt læsningsbøger

Stadtschützenfeste

Disinkronisasikan

Zwemonderwijzer

Rozhlásitelnějších

Asymptotically

Współmieszkaniec

A black and white image featuring a repeating pattern of peacock feathers. The feathers are arranged vertically, with their characteristic 'eyes' (circular patterns) clearly visible. The background is a solid black vertical bar that runs down the center of the image, providing a high-contrast backdrop for the white text.

*Homage
Script*

**HOMAGE
MEDIUM
CONDENSED**

***HOMAGE
MEDIUM
CONDENSED
ITALIC***

**HOMAGE
BLACK
CONDENSED**

***HOMAGE
BLACK
CONDENSED
ITALIC***



It is his pride that
punctuality is the
politeness of kings.



rue de fleurris

-- -- -- “ “ & S L C F S † ‡ § ¶ ; , ...

< < ≤ « 7/8 5/8 3/8 3/4 2/3 1/8 1/4 1/3 1/2 % ‰ » ≥ > >

+ - ± 1 2 3 4 5 6 8 7 9 0 / 0 9 8 7 6 5 4 3 2 1 × ÷ =

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◦ SM TM # * ' "

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ha has hs hx is ix j j ka ks kx la las ls lx ma mas ms

mx na nas ns nx ts tx ua uas us Ux uz



The pictures were so
strange that one quite
instinctively looked at
anything rather than
at them just at first.

-- — “: & \$ £ € ¥ § † ‡ ∫ ¶ ; , ...

< < ≤ « 7/8 5/8 3/8 3/4 2/3 1/8 1/2 1/3 1/4 % ‰ » ≥ > >

+ - ± 1 2 3 4 5 6 7 8 9 0 / 0 9 8 7 6 5 4 3 2 1 × ÷ =

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◦ SM TM # * " ' /

aa aas as ax da das ds dx fb ff ffi ffl fh **fi** **is**

fj fk fl ha has hs hx is ix ij jk ks la las ls ma mas

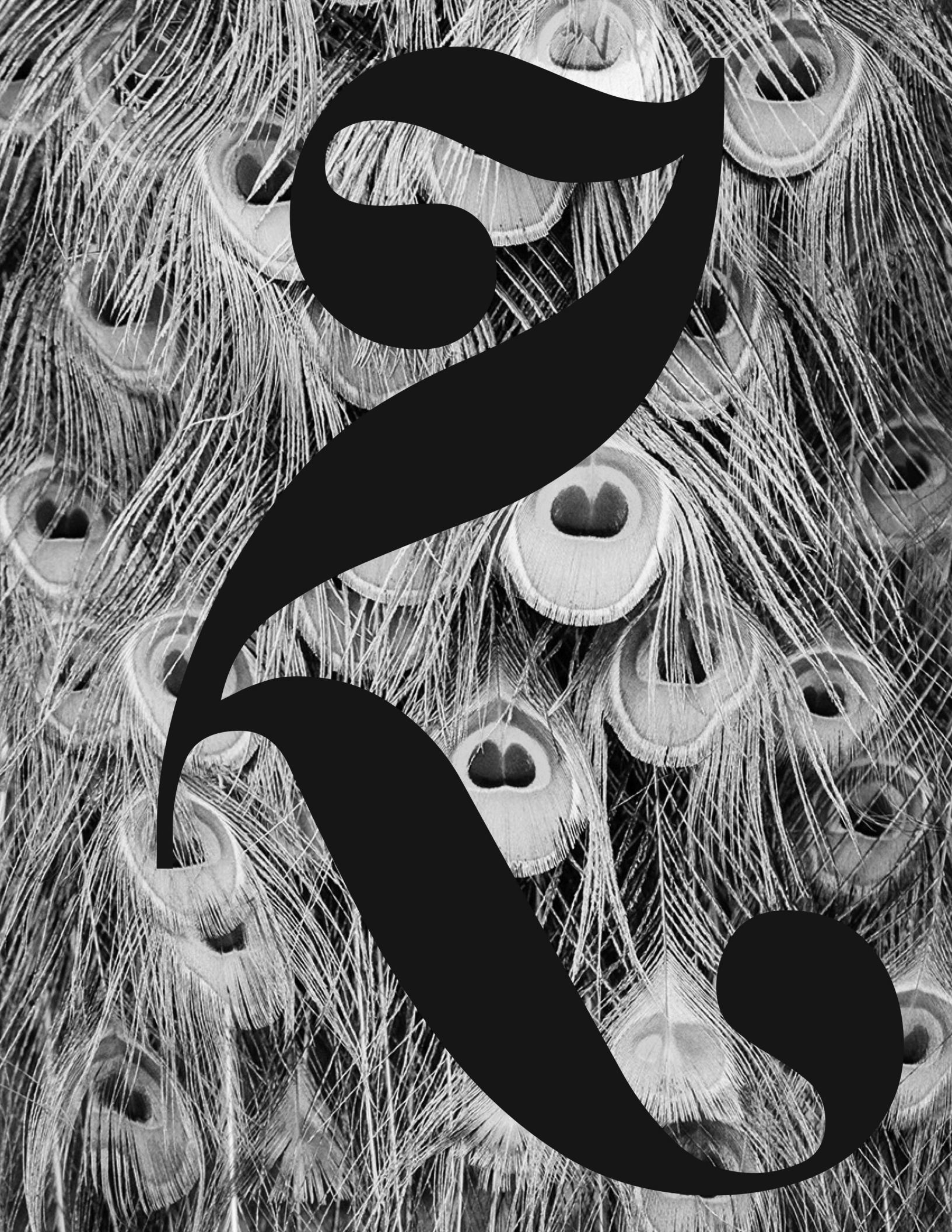
ms mx na nas ns nx Th **ts** ua uas us ux uz

*Oh but it is dear,
was her answer
to any question.*



a a b c d e f f g g h i i i j j
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HOMAGE CONDENSED WAS DESIGNED BY INTERNATIONAL TYPEFOUNDERS AND PHIL'S FONTS. PAYING HOMAGE TO THE 1960S AND 1970S DESIGNS OF TOM CARNESE AND HERB LUBALIN, HOMAGE CONDENSED IS A DIGITAL REVIVAL AND RECUTTING OF LSC CONDENSED IN TWO WEIGHTS WITH ITALICS.

SPECIMEN DESIGN BY GARAGEFONTS & DIANA BOGER

TEXT IS FROM THE AUTOBIOGRAPHY OF ALICE B TOKLAS BY GERTRUDE STEIN.

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PHOTO CREDITS:

GERTRUDE STEIN IN HER PARIS STUDIO, WITH A PORTRAIT OF HER BY PABLO PICASSO, AND OTHER MODERN ART PAINTINGS, 1930. LIBRARY OF CONGRESS. / LOIE FULLER, 1902. LIBRARY OF CONGRESS. / RUTH ST. DENIS, CA. 1930. LIBRARY OF CONGRESS. / GROUP OF GIRLS IN A GREEK DANCE, CA. 1920. LIBRARY OF CONGRESS. / FLORENCE FLEMING NOYES, CA. 1900. LIBRARY OF CONGRESS. / SHUTTERSTOCK.

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