

RR

FUQUA SPECIMEN

GARAGEFONTS.COM

Fuqua Thin

*Fuqua Thin Italic*

Fuqua ExtraLight

*Fuqua ExtraLight Italic*

Fuqua Regular

*Fuqua Italic*

Fuqua Medium

*Fuqua Medium Italic*

Fuqua SemiBold

*Fuqua SemiBold Italic*

Fuqua Bold

*Fuqua Bold Italic*

Fuqua ExtraBold

*Fuqua ExtraBold Italic*

Fuqua Black

*Fuqua Black Italic*

Fuqua Ultra

*Fuqua Ultra Italic*

Presumptuousness  
Autobiographically  
Disadvantageously  
Intergovernmental  
**Phenomenological**  
**Broadmindedness**  
**Opportunistically**  
**Industrialisation**  
**Commandeering**  
**Advantageously**

*Circumnavigational*  
*Narrowmindedness*  
*Transmogrification*  
*Unaccommodating*  
*Radioastronomical*  
***Misapprehensions***  
***Transformational***  
***Supplementation***  
***Unrecommended***  
***Mountaineering***

REPRODUCTIVELY  
GOODNATUREDLY  
CROSSREFERENCE  
WONDERFULNESS  
DISINFORMATION  
MATRIMONIALY  
DISASSOCIATION  
MAGISTERIALLY  
DISPENSATIONS  
PROPAGANDIST

*AUTOBIOGRAPHIES*  
*CONCEPTUALISING*  
*SELFRIGHTEOUSLY*  
*COMMEMORATING*  
***INTERVENTIONIST***  
***CONFEDERATIONS***  
***DISCONSOLATION***  
***COUNTERACTING***  
***TAXDEDUCTIBLE***  
***CHOREOGRAPHY***

Mechanotherapist

Rimpicciolimento

Etterlønnsperiode

Herintroduceerde

Précautionnâmes

Niezaleknieniem

**Alfabéticamente**

**Mångkunnighet**

**Binnennooghoek**

**Relativizzando**

*Kinetophonograph*

*Minenverseuchten*

*Comprehensibility*

*Neuspěchanějších*

***Allampolgarsagot***

***Hidroximetilação***

***Gemeentepagina***

***Déshypothéquas***

***Småorganismer***

***Perpetuamente***



INTUITIVAMENTE  
SPEECHIFICATION  
AUFGEPINSELTEN  
PRZECIĄŻALNOŚĆ  
RAZIONALMENTE  
NEFINANCIJSKIM  
GENERØSITETEN  
HUMANITARIAN  
EMBRAQUERIEZ  
AGUIJONEADOR

NEONATIONALISM

FLUGTAUGLICHEN

ÉMERVEILLASSIEZ

GRAMMATOLOGIA

NEJSRDNATĚJŠÍMI

CILINDERBUREAU

AMETEBWEREKA

HUCKLEBERRIES

SUPERMERCATO

NIEZGŁĘBIENIE

Mécontentâtes	<i>Zachtglooiende</i>
Größenangabe	<i>Dideklarasikan</i>
Demagogiškas	<i>Ølserveringene</i>
Representante	<i>Nieupędzający</i>
Acupuncturist	<i>Amphophilous</i>
Nápaditějšího	<i>Preposteração</i>
<b>Kichefuchefu</b>	<b><i>Klimatologija</i></b>
<b>Jugendhilfen</b>	<b><i>Campamento</i></b>
<b>Marchionale</b>	<b><i>Réactualisez</i></b>
<b>Wederkeren</b>	<b><i>Messemaker</i></b>

WOEKERPRIJS

EMBEREK BEN

MALACÊNICO

AMONIBILITÉ

KONNOTATIV

SPÓŁGŁOSKA

DIPLOMACIA

MONOGENIC

BOHRWEITE

**HIERARCHO**

*DIPLOHEDRON*

*NEBENPLEUEL*

*KRVOŽEDNOM*

*LEOPARDIANO*

*ALMONEDEAR*

*BIJBELUITLEG*

*MEMETAKAN*

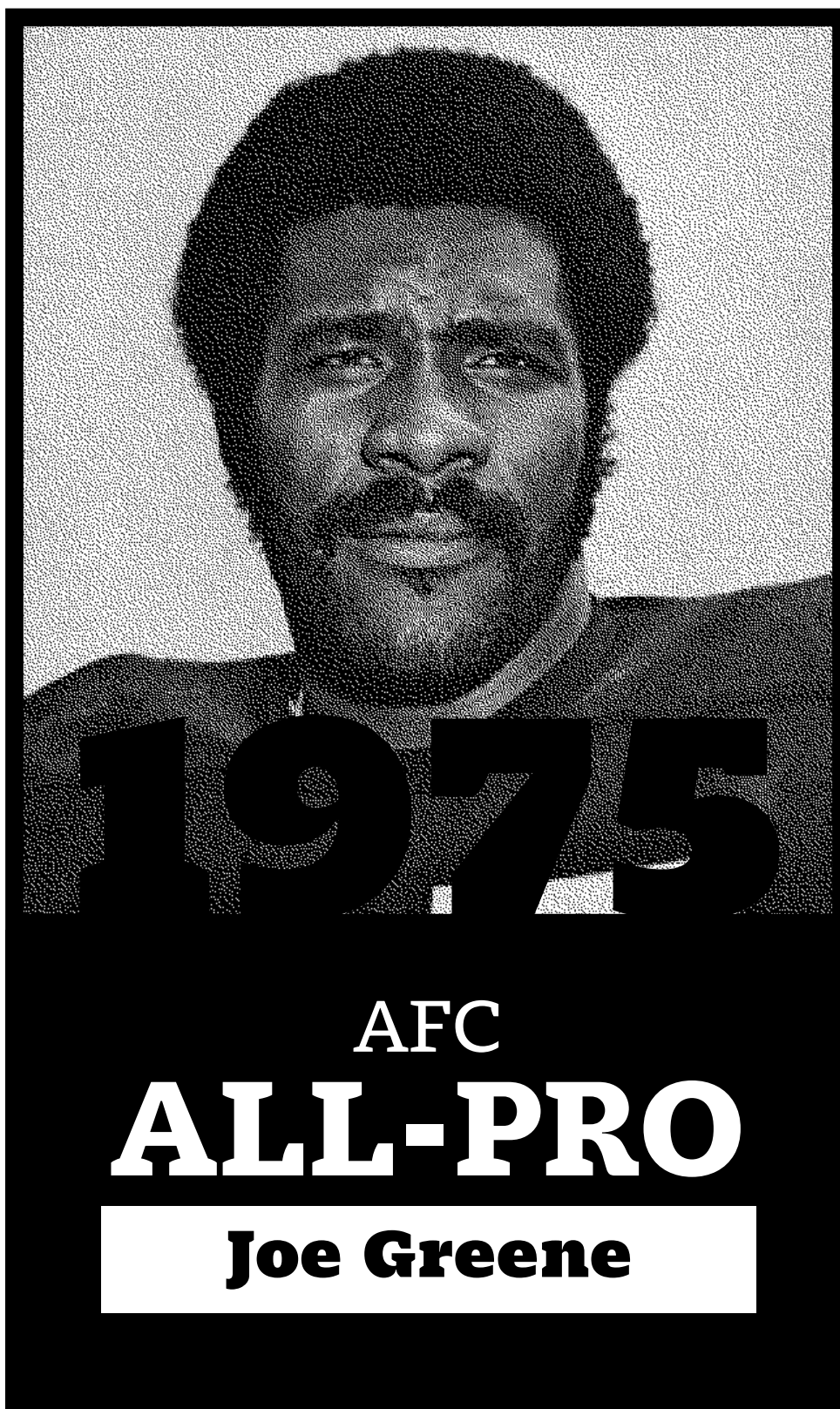
*ÇIKILDIĞINA*

*ZDZIŁOWICE*

***PRETERITES***

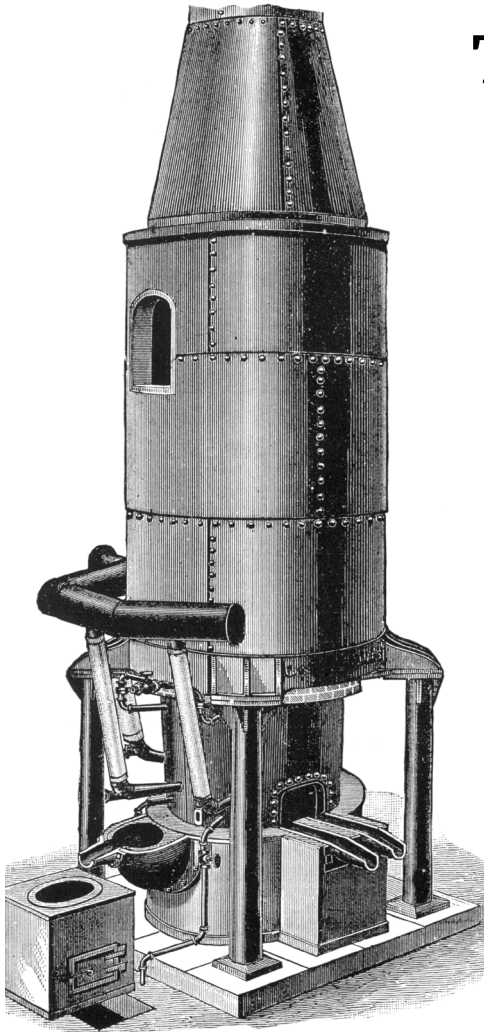


**MENTION SHOULD HERE BE MADE OF A PLAN**, WHICH IT IS UNDERSTOOD IS ALREADY  
BETWEEN SECOND AVENUE AND THE RIVER, FROM TRY STREET TO THE TENTH STREET BY  
CONNECTIONS FROM THIS REGION TO THE TENTH STREET AND SMITHFIELD STREET BRIDGE  
*DER GESAMTE POINT DISTRICT IST GUT. ABER DIE VORGESCHLAGENEN STRASSENÄNDERUNGEN  
VERKEHRSZENTRUM AN DER SIXTH AVENUE UND DER FORBES STREET WERDEN EINE DEUTLICHE  
POINT DISTRICT, DAS EAST END UND DIE SOUTH HILLS ERMÖGLICHEN. FIRST AVENUE UND  
PROPOSITIONS DE PISTES LOCALES DE BALTIMORE ET DE L'OHIO; ET SI LA DEUXIÈME  
DESSUS DES VOIES DE PANHANDLE, COMME RECOMMANDÉ CI-DESSUS, LES ENTRÉES  
DEUXIÈME OU AU TROISIÈME ÉTAGE D'UN HALL DE FRET AVEC DES ASCENSEURS POUR  
IMPORTANCIA DE ESTA RUTA Y DE SU FUTURA CARGA DE TRÁFICO SE COMPRENDE  
QUE EN EL SOHO SE PUEDE HACER UNA EXTENSIÓN DIRECTA, EN PENDIENTES  
STREET HASTA LA QUINTA AVENIDA, LA CALLE QUE SE PUEDE ENSANCHAR MÁS*





*When Diamond Alley was widened, in part, from  
feet, not long ago, the improvement was of much  
because it added one more street large enough for  
business in a locality where there was a great deal of  
business frontage, and where the original 29 lots  
excessive depth. But the improvement was a disaster  
one and contributed little or nothing to the solution of the  
general traffic problem. But the peculiar relation  
Street to the general system of main traffic lines*



## The Old **Blast Furnaces**

**E**vidence shows that bloomeries appeared in China around 800 BC. Originally it was thought that the Chinese started casting iron right from the beginning, but this theory has since been debunked by the discovery of more than ten iron digging implements found in the tomb of Duke Jing of Qin (d. 537 BC), whose tomb is located in Fengxiang County, Shaanxi (a museum exists on the site today). There is however no evidence of the bloomery in China after the appearance of the blast furnace and cast iron.

Although cast iron farm tools and weapons were widespread in China by the 5th century BC, employing workforces of over 200 men in iron smelters from the 3rd century onward, the earliest blast furnaces constructed were attributed to the Han Dynasty in the 1st century AD. These early furnaces had clay walls and used phosphorus-containing minerals as a flux. Chinese blast furnaces ranged from around two to ten meters in height, depending on the region.

The effectiveness of the Chinese blast furnace was enhanced during this period by the engineer Du Shi (c. AD 31), who applied the power of waterwheels to piston-bellows in forging cast iron. Donald Wagner suggests that early blast furnace and cast iron production evolved from furnaces used to melt bronze. Certainly, though, iron was essential to military success by the time the State of Qin had unified China (221 BC). Usage of the blast and cupola furnace remained widespread during the Song and Tang Dynasties.

**THE PRIMARY ADVANTAGE OF THE EARLY BLAST FURNACE WAS IN  
LARGE SCALE PRODUCTION AND MAKING IRON IMPLEMENTS MORE  
READILY AVAILABLE TO PEASANTS.**





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LANGUAGES SUPPORTED:

AFRIKAANS, BASQUE, BRETON, CATALAN, CROATIAN (LATIN), CZECH, DANISH, DUTCH, ENGLISH, ESTONIAN, FAROESE, FINNISH, FRENCH, GAELIC, GAGAUZ (LATIN), GERMAN, HUNGARIAN, ICELANDIC, INDONESIAN, IRISH, ITALIAN, JAVANESE (LATIN), KASHUBIAN, LATVIAN, LITHUANIAN, MALAY (LATIN), MOLDOVAN (LATIN), NORWEGIAN, POLISH, PORTUGUESE, ROMANIAN (LATIN), SAMI (NORTHERN, SOUTHERN, INARI, AND LULE), SERBIAN (LATIN), SILESIAN, SPANISH, SLOVAK, SLOVENIAN, SORBIAN, SWAHILI, SWEDISH, TURKISH, AND WALLOON.

FUQUA WAS DESIGNED BY JON YOUNG.

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