

FONO SPECIMEN GARAGEFONTS.COM

Fono

Compressed Compressed Oblique Medium Medium Oblique Expanded Expanded Oblique

DEMYTHOLOGISED PERPETUATOR CONSUMED ANESTHETIZATION UNDERSTATED THEORISED

INTERPRETATIONS DEMARCATION SPHERICAL FUNDAMENTALISM COMMANDERS ANNUITANT

Untransportable Escapements Conquered Transformations Maximisation Keystroke

Addrodriateness Contextually Retargets Photosynthesize **Unventilated** Disfigures

From the beginning of the systematic study of the heavens, the fact has be that the form of the Milky Way denotes the scheme of the sidereal system. thought that the shape of the system was that of a vast round disk, flat li filled with stars, our sun and his relatively few neighbors being placed nea *According to this view, the galactic belt was an effect of perspective; for in the direction of the plane of the disk, the eye ranged through an immensu stars which blended into a glimmering blur, surrounding us like a ring; while out from the sides of the disk we saw but few stars, and in those direction* appeared relatively blank. Finally it was recognized that this theory did not with the observed appearances, and it became evident that the Milky Way w effect of perspective, but an actual band of enormously distant stars, forr about the sphere, the central opening of the ring (containing many scattere

From the beginning of the systematic study of the heavens, the fact has been recognized that the form of t the scheme of the sidereal system. At first it was thought that the shape of the system was that of a vast a cheese, and filled with stars, our sun and his relatively few neighbors being placed near the center. Accor galactic belt was an effect of perspective; for when looking in the direction of the plane of the disk, the ev immense extension of stars which blended into a glimmering blur, surrounding us like a ring; while when lool of the disk we saw but few stars, and in those directions the heavens appeared relatively blank. Finally it v this theory did not correspond with the observed appearances, and it became evident that the Milky Way wa of perspective, but an actual band of enormously distant stars, forming a circle about the sphere, the cent (containing many scattered stars) being many times broader than the width of the ring itself. Our sun is on stars in the central opening. In quoting an outline of this strikingly original theory the present writer shou as assenting to it. That it appears bizarre is not, in itself, a reason for rejecting it, when we are dealing wi and enigmatical a subject as the Milky Way; but the serious objection is that the theory does not sufficient served phenomena. There is too much evidence that the Milky Way is an organic system, however fantastic il belief that it can only be a rift in chaotic clouds. As with every organism, we find that its parts are more o ed in its ensemble. Among all the strange things that the Milky Way contains there is nothing so extraording astronomer must many times have found himself marveling at it in those comparatively rare nights when it

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FROM THE BEGINNING OF THE SYSTEMATIC STUDY OF THE HEAVENS, HAS BEEN RECOGNIZED THAT THE FORM OF THE MILKY WAY DENOTE SCHEME OF THE SIDEREAL SYSTEM. AT FIRST IT WAS THOUGHT THAT SHAPE OF THE SYSTEM WAS THAT OF A VAST ROUND DISK, FLAT LIKE *and filled with stars, our sun and his relatively few neighbl placed near the center. According to this view, the galactil an effect of perspective; for when looking in the direction G of the disk, the eye ranged through an immense extension o* Which blended into a glimmering blur, surrounding us like a When looking out from the sides of the disk we saw but few in those directions the heavens appeared relatively blank. f Was recognized that this theory did not correspond with th

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