



GARAGEFONTS /// ADORE MONO SPECIMEN

GARAGEFONTS.COM

Adore Mono Hairline

Adore Mono Hairline Italic

Adore Mono Thin

Adore Mono Thin Italic

Adore Mono Light

Adore Mono Light Italic

Adore Mono Regular

Adore Mono Regular Italic

Adore Mono Medium

Adore Mono Medium Italic

Adore Mono Bold

Adore Mono Bold Italic

DEVELLIN

MITHÖRE

BETEKEN

ANDÚJAR

VOÛTANT

AMPOLLA

TRACKER

ÖILMACHT

KIELZOG

YÉNDOTE

CRÊPERA

QUALCUN

Nidulus

Fußhoch

Afdrift

Fluxión

Crèches

Pianino

Albizzia

Lötnaht

Bereikt

Chévere

Dribblé

Quotato

Unofficial	SMOOTHBORE
OVERSTATED	<i>Betrothing</i>
Delegating	MATTEDNESS
UNTEMPERED	<i>Logrolling</i>
Deliverers	PERIMETRIC
BODYGUARDS	<i>Arcticizes</i>
Unworthily	TRANSDUCED
ANSWERABLE	<i>Touchwoods</i>
Presenters	OUTSATISFY
CONGESTIVE	<i>Cartridges</i>
Infliction	DERMATOMIC
GRADUATION	Prosthetic

During this period of the voyage, Captain Nemo made some interesting experiments on the varied temperature of the sea, in different beds. Under ordinary conditions these observations are made by means of rather complicated instruments, and with somewhat doubtful results, by means of thermometrical sounding-leads, the glasses often breaking under the pressure of the water, or an apparatus grounded on the variations of the resistance of metals to the electric currents. Results so obtained could not be correctly calculated. *On the contrary, Captain Nemo went himself to test the temperature in the depths of the sea, and his thermometer, placed in communication with the different sheets of water, gave him the required degree immediately and accurately.* It was thus that, either by overloading her reservoirs or by descending obliquely by means of her inclined planes, the Nautilus successively attained the depth of three, four, five, seven, nine, and ten thousand yards, and the definite result of this experience was that the sea preserved an average temperature

A B C D E F G H I J K L M N
O P Q R S T U V W X Y Z
a b c d e f g h i j k l m
n o p q r s t u v w x y z
0 1 2 3 4 5 6 7 8 9
({ ! ? @ + & * })

A B C D E F G H I J K L M N
O P Q R S T U V W X Y Z
a b c d e f g h i j k l m
n o p q r s t u v w x y z
0 1 2 3 4 5 6 7 8 9
*({ ! ? @ + & * })*

A B C D E F G H I J K L M N
O P Q R S T U V W X Y Z
a b c d e f g h i j k l m
n o p q r s t u v w x y z
0 1 2 3 4 5 6 7 8 9
({ ! ? @ + & * })

A B C D E F G H I J K L M N
O P Q R S T U V W X Y Z
a b c d e f g h i j k l m
n o p q r s t u v w x y z
0 1 2 3 4 5 6 7 8 9
*({ ! ? @ + & * })*

A B C D E F G H I J K L M N
O P Q R S T U V W X Y Z
a b c d e f g h i j k l m
n o p q r s t u v w x y z
0 1 2 3 4 5 6 7 8 9
({ ! ? @ + & * })

A B C D E F G H I J K L M N
O P Q R S T U V W X Y Z
a b c d e f g h i j k l m
n o p q r s t u v w x y z
0 1 2 3 4 5 6 7 8 9
*({ ! ? @ + & * })*

ABCDEFGHIJKLMN
OPQRSTUVWXYZ
abcdefghijklm
nopqrstuvwxyz
0123456789
{ ! ? @ + & * }

ABCDEFGHIJKLMN
OPQRSTUVWXYZ
abcdefghijklm
nopqrstuvwxyz
0123456789
*{ ! ? @ + & * }*

ABCDEFGHIJKLMNOPQRSTUVWXYZ
OPQRSTUVWXYZ
abcdefghijklmnopq
rstuvwxyz
0123456789
{ ! ? @ + & * }

ABCDEFGHIJKLMNOPQRSTUVWXYZ
OPQRSTUVWXYZ
abcdefghijklmnopq
rstuvwxyz
0123456789
*{ ! ? @ + & * }*

ABCDEFGHIJKLMN
OPQRSTUVWXYZ
abcdefghijklm
nopqrstuvwxyz
0123456789
({ ! ? @ + & * })

ABCDEFGHIJKLMN
OPQRSTUVWXYZ
abcdefghijklm
nopqrstuvwxyz
0123456789
*({ ! ? @ + & * })*

LATIN LOWERCASE AND UPPERCASE

abcdefghijklmnopqrstuvwxyz
ABCDEFGHIJKLMNOPQRSTUVWXYZ

LATIN ACCENTED LOWERCASE

á â ã ä å Æ Ç È É Ê Ë Ì Í Î Ï Ñ
Ó Ô Õ Ö Ø Ñ Ò Ó Ô Õ Ö Ø Ñ Ò Ó Ô Õ Ö Ø Ñ

LATIN ACCENTED UPPERCASE

Á Â Ã Ä Å Æ Ç È É Ê Ë Ì Í Î Ï Ñ
Ó Ô Õ Ö Ø Ñ Ò Ó Ô Õ Ö Ø Ñ

NUMERALS AND PRECOMPOSED FRACTIONS

0 1 2 3 4 5 6 7 8 9

PUNCTUATION, MATHEMATICAL SIGNS, SYMBOLS

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! ! ? () [] { }
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& @ \$ % & © ® ™ ¢ ¤ ^ ° * + ≠ φ € f £ \$ ¥
/ / ^ ~ - - • ° ¸ ~ " - ~ -

ADORE MONO WAS DESIGNED BY PIETER VAN ROSMALEN.
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